

EMILY MANNING-MINGLE

manningmingle.weebly.com | manningmingle@gmail.com | ig: @manningmingle

Born 1987 in Manhattan, NY

Lives & works in Boston, MA

EDUCATION

- 2022 MFA in Painting, Boston University, Boston, MA
- 2010 MFA in Studio Teaching, Boston University, Boston, MA
- 2009 BFA in Painting with minors in Printmaking & Art History, Boston University, Boston, MA, *cum laude*
- 2008 Study Abroad, Scoula Internazionale di Grafica, Venice, Italy

SOLO & TWO-PERSON EXHIBITIONS

- 2021 *Middle Ground*, with Benjamin Hawley, Commonwealth Gallery at Boston University, Boston, MA
- 2013 *Faces & Spaces*, The Sanctuary Gallery, Croton, NY
- 2009 *bioGraphical*, Gallery 5 at Boston University, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 *Amory Park*, Morgan Lehman Gallery, NY, NY
- Banging the Door*, Piano Craft Gallery, Boston, MA
- The Big Print Show*, Katzman Contemporary Projects, Dover, NH
- MFA Thesis Show*, Faye G., Jo, & James Stone Gallery, Boston, MA
- Fresh Faces*, Abigail Ogilvy Gallery, Boston, MA
- 2021 *Pattern & Repetition*, curated by Angelik Vizcarrondo-Laboy, Site: Brooklyn, Brooklyn, MA
- What's Next*, Emerson Contemporary's Media Art Gallery, Boston, MA
- Salon 2021*, Kimball Jenkins, Concord, NH
- Art@Sloane*, Sloane House, Brookline, MA
- Mary Schein Fall Salon*, Charles River Speedway, Brighton, MA
- Dinner to Follow*, Commonwealth Gallery at Boston University at Boston University, Boston, MA
- IYKYK: Are You Ready for the Future?*, Piano Craft Gallery, Boston, MA
- 2020 *Red*, juried by Layla Bermeo, the Kristin and Roger Sevison Associate Curator of American Paintings at the Museum of Fine Arts, Boston, Kathryn Schultz Gallery, Cambridge, MA
- Members Prize Show*, juried by Jessica Roscio, Interim Director and Curator at the Danforth Art Museum, University Place Gallery, Cambridge, MA
- Ink: New Prints*, Site: Brooklyn, Brooklyn, NY
- 2019 *Small Treasures*, Lincoln Art Projects, Waltham, MA
- Blue*, juried by Sarah Montross, Senior Curator at deCordova Sculpture Park & Museum, Cambridge, MA
- Field Notes: Lovers, Teachers and the Consciousness In Between*, juried by Chanel Thervil, Boston, MA
- USM National Juried Painting Exhibition*, juried by Bill Scott, Hattisburg, MS
- Artists Who Teach*, Ellington-White Contemporary, Fayetteville, NC

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- 20th Annual Frances N. Roddy Open Competition*, juried by Josephine Halverson, Concord Center for the Visual Arts, Concord, MA
- Residency Exhibition 2019*, Gallery263, Cambridge, MA
- City of Boston Emerging Artist Exhibition*, Scollay Square Gallery, Boston, MA
- this is how it starts*, juried by Martha Wakefield, Kathryn Schultz Gallery, Cambridge, MA
- 11:11—The Depth of Perception*, juried by Karina Kelley & Bill Stelling, Kelley Stelling Contemporary, NH, Fountain Street Gallery, Boston, MA
- 2018 *No Place Like Home*, Mosesian Center for the Arts, Watertown, MA
- Red*, juried by Dan Byers, John R. and Barbara Robinson Family Director of the Carpenter Center for Visual Arts, at Harvard University, Kathryn Schultz Gallery, Cambridge, MA
- A Few Conversations Between Women*, 808 Gallery, Boston, MA
- Emerging Artists Exhibition*, juried by Kate Mothes, Curator/Founder of Young Space, Kathryn Schultz Gallery, Cambridge, MA
- Inspired Views*, Montserrat Collage of Art, Beverly, MA
- STITCH: Syntax / Action / Reaction*, New Art Center, Newton, MA
- Sanctuary*, juried by Maria Moltini, Gallery263, Cambridge, MA
- 2017 *Diamonds, Rings & Courts: Sport is More Than a Game*, Dr. M.T. Geoffery Yeh Art Gallery, Queens, NY
- Handled*, juried by Pat Falco, Gallery 263, Cambridge, MA
- Caught in a Dream*, Dorchester Art Project, Dorchester, MA
- A Call to Nature*, curated by Jenn Houle, Mass Audubon, Belmont, MA
- 2016 *Clearly Defined*, VanDernoot Gallery at Lesley University, Cambridge, MA
- Homespun*, Bardo Gallery, Cambridge, MA
- Performing the Home*, curated by Christina Balch, NAVE Gallery Annex, Somerville, MA
- CounterCraft: Voices of the Indie Craft Community*, Fuller Craft Museum, Brockton, MA
- 2016 *Here and Now*, lululemon (Prudential Center), Boston, MA
- Boston Biennial V*, Atlantic Works Gallery, East Boston, MA
- 2015 *Images of Grief and Healing*, Chandler Gallery, Cambridge, MA
- Space, Object & Artifact*, NAVE Gallery, Somerville, MA
- 2014 *Folk*, juried by Kate McNamara, Director and Chief Curator of the Boston University Art Gallery, Gallery 263, Cambridge, MA
- Woven*, UFORGE Gallery, Jamaica Plain, MA
- Life of Materials*, Gallery 263, Cambridge, MA
- 2013 *Wood*, juried by Katherine French, Executive Director of the Danforth Museum of Art, Gallery 263, Cambridge, MA
- 2012 *Alumni & Faculty Show*, Rubin-Frankel Gallery, Boston, MA
- Boston Critique Group Show*, The Lilypad, Cambridge, MA
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- 2010 *Thirteen Under Thirty*, Rubin-Frankel Gallery, Boston, MA
- Boston Young Contemporaries*, 808 Gallery, Boston, MA

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- 2009 *Boston Biennial 2009*, Atlantic Works Gallery, East Boston, MA
BFA Thesis Exhibition, Stone Gallery at Boston University, Boston, MA
Sustain/Ability, Rubin-Frankel Gallery, Boston, MA
The Sixth Arches Student Print Show, 808 Gallery, Boston, MA
- 2008 *Final Show*, Galleria Sotoportego, Venice, Italy
Arrivi & Partenze (Arrivals & Departures), former Lebanon Pavilion, Venice, Italy
- 2007 *The Fifth Annual Student Print Show*, 808 Gallery, Boston, MA
The Power of the Diminutive, Rubin-Frankel Gallery, Boston, MA

PUBLIC WORKS

- 2022 *A Scheme for the Identification of the Carbohydrates*, Metcalf Center for Science and Engineering, Boston, MA
- 2009 *Repose and Relaxation*, Student Village II, Boston, MA

AWARDS, GRANTS, & RESIDENCIES

- 2022 *Full Tuition Scholarship*, Anderson Ranch, CO
- 2021 *Honorable Mention*, Cambridge Art Association, Cambridge, MA
- 2019 *People's Choice Award*, Mosesian Center for the Arts, Watertown, MA
- 2019 *Best in Show*, Mosesian Center for the Arts, Watertown, MA
- 2019 *Mary Schein Spotlight Award*, Cambridge Artist Association, Cambridge, MA
- 2019 *Artist in Residence*, Gallery263, Cambridge, MA
- 2019 *Brookline Education Fund Grant*, Brookline, MA
- 2019 *President's Scholarship*, Anderson Ranch, CO
- 2009-10 *Dean's Scholarship*, Boston University, Boston, MA
- 2008-10 *Constantin Alajalov Scholarship*, Boston University, Boston, MA
- 2009 *Foundation for an Open America Painting Award*, The Foundation for an Open America, Boston, MA
- 2009 *Conference Participation Award*, Undergraduate Research Opportunities at Boston University, Boston, MA
- 2008-09 *Dean's List with Distinction*, Boston University, Boston, MA
- 2006-08 *Dean's List*, Boston University, Boston, MA
- 2007 *Honorable Mention*, *The Power of the Diminutive*, Rubin-Frankel Gallery, Boston, MA

TEACHING EXPERIENCE

- 2022-p Instructor, Intro to Painting, Visual Arts Summer Institute (VASI) at Boston University, Boston, MA
- 2020-22 Teaching Assistant, (*Digital Photo* with Toni Pepe, *Painting 2* with Liza Clement, *Book Arts* with Lynne Allen, and *Color* with Richard Raiselis), Boston University, Boston, MA
- 2010-20 K-8 Visual Arts Specialist, Public Schools of Brookline, Brookline, MA
- 2017 Lecturer in Art Education, Boston University, Boston, MA
- 2015-19 Instructor, Intro to Painting, Visual Arts Summer Institute (VASI) at Boston University, Boston, MA
- 2009-16 Instructor, Mixed-Media Drawing, Visual Arts Summer Institute (VASI) at Boston University, Boston, MA

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2011 Teaching Assistant, Intro to Painting, Visual Arts Summer Institute (VASI) at Boston University, Boston, MA

LECTURES

2016 Visiting Artist Lecture, *The Teaching Artist: Advice for Maintaining a Personal Practice*, Boston University

ADMINISTRATIVE & PROFESSIONAL EXPERIENCE

2020-22 Graduate Assistant for the Art Education Department, Boston University, Boston, MA

2021 Production Assistant for Graduate Programs, Boston University, Boston, MA

2009-14 Program Assistant & Lead Counselor, Visual Arts Summer Institute (VASI) at Boston University, Boston, MA

2005-07 Gallery Guard, Sherman Gallery at Boston University, Boston, MA

CURATORIAL PROJECTS & PUBLICATIONS

2017 *Caught in a Dream*, co-curated with Dory Dinoto at Dorchester Art Project, Dorchester, MA

2015 *CRIT Mag*, Issue 1

2014 *Life of Materials*, co-curated with Dena Haden, Gallery 263, Cambridge, MA

MEMBERSHIPS & VOLUNTEERISM

2018-p Cambridge Art Association, Associate Member, Cambridge, MA

2010-p Artist Member, Boston Critique Group, Boston, MA

2018-19 Artist Member, Spaceus, Cambridge, MA

2006-09 Peer Advisor, Boston University School of Visual Arts, Boston, MA

2006-07 After School Enrichment Tutor, Thomas Gardner Elementary School, Allston, MA

PRESS

2019 Yobs, Ryan. *Went There: 11:11 The Depth of Perception @ Fountain Street Gallery*. Boston Hassle. Jan. 26.

<https://bostonhassle.com/went-there-1111-the-depth-of-perception-fountain-street-gallery>

2011 *Making a Case for the Artist Abroad*, Corinne Steinbrenner, BU Today, March 2, 2011

<https://www.bu.edu/articles/2011/making-a-case-for-the-artist-abroad>

COLLECTIONS

The Foundation for an Open America, Boston, MA

Permanent Collection at the Scuola Internazionale di Grafica, Venice, Italy